



John Williams

THE MAP ROOM: DAWN

Haunting, mysterious ♩ = 64

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bassoon

Contrabassoon

Horns 1 & 2 in F

Horns 3 & 4 in F

Horns 5 & 6 in F

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Xylophone

Chimes/Marimba

Percussion

Sitar

Harp

C H O R U S

Soprano

Alto

Violin I

Violin II

Viola

Cello

Double Bass

pp

mp

p

8va

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo markings are "Slightly faster" (♩ = 70) and "A tempo" (♩ = 64). The dynamic markings include "p" (piano), "mp" (mezzo-piano), and "pp" (pianissimo). The score is divided into measures, with some measures containing rests and others containing notes. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., C. Bn., Hns. 1 & 2, Hns. 3 & 4, Hns. 5 & 6, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Xyl., Chm./Mar., Perc., Str., Hp., C H O R U S, Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in a standard musical notation with a key signature of two flats and a time signature of 8/8. The page number is 10.

The Map Room: Dawn

22

Picc.

C
H
O
R
U
S

The Map Room: Dawn

The image shows a page of a musical score, likely for a symphony or orchestral work. The score is written in 2/2 time and includes various instruments and a choir. The instruments listed are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn.
- C. Bn.
- Hns. 1 & 2
- Hns. 3 & 4
- Hns. 5 & 6
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Xyl.
- Chm./Mar.
- Perc.
- [Sn. Drum]
- Str.
- Hp.
- CHORUS A
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is divided into measures, with a repeat sign at the end of the first system. The dynamic markings include *p*, *mp*, *mf*, and *ff*. The tempo is marked *Andante*. The key signature is one flat (B-flat major or D minor). The score is written in a standard musical notation with a grand staff for each instrument or voice part.

The Map Room: Dawn

A tempo ♩ = 64

Picc. *cresc.* *mf*

Fl. 1 *cresc.* *mf*

Fl. 2 *cresc.* *mf*

Ob. 1 *cresc.* *mf*

Ob. 2 *cresc.* *mf*

B♭ Cl. 1 *cresc.* *mf*

B♭ Cl. 2 *cresc.* *mf*

B. Cl. *cresc.* *f* *mf*

Bsn. *cresc.* *f* *mf*

C. Bn. *cresc.* *f* *mf*

Hns. 1 & 2 *cresc.* *f* *mf*

Hns. 3 & 4 *cresc.* *f* *mf*

Hns. 5 & 6 *cresc.* *f* *mf*

B♭ Tpt. 1 *cresc.* *f* *mf*

B♭ Tpt. 2 *cresc.* *f* *mf*

B♭ Tpt. 3 *cresc.* *f* *mf*

Tbn. 1 *cresc.* *f* *mf*

Tbn. 2 *cresc.* *f* *mf*

Tbn. 3 *cresc.* *f* *mf*

Tuba *f* *ff* *mf*

Timp. *f*

Xyl.

Chm./Mar. *mf* [Chimes]

Perc. *f* [Bass Drum]

Str.

Hp. *mf*

A tempo ♩ = 64

C H O R U S A *cresc.* Ahh Ahh Ahh Ahh Ahh Ahh Ahh

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

49

Poco rit. A tempo

8va

Picco.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hns. 1 & 2

Hns. 3 & 4

Hns. 5 & 6

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Xyl.

Chm./Mar.

Perc.

[Cymbal]

[Triangle]

Str.

Hp.

C H O R U S

S

A

Vln. I

Vln. II

Vla.

Vc.

D.B.

8vb

57 **Piú mosso** ♩ = 80

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Ba.

57 **Piú mosso** ♩ = 80

Hns. 1 & 2

Hns. 3 & 4

Hns. 5 & 6

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

57

Timp.

Xyl.

Chm./Mar.

57

Perc.

57

Str.

57 **Piú mosso** ♩ = 80

Hp.

57

C H O R U S

S

A

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

8va

8vb

8vb

The Map Room: Dawn

[illegible]

(8th)-----